

## OBSERVING PEOPLE

### New Artists for 2005

**Graham Elliott**



We met Graham at his sell out show in Dublin in late 2003. Despite his heavy commitment, he agreed to produce a number of works, 13 in all, which we displayed last July. They were an immediate sell out. His style, technical accomplishment and eye for composition make his work compelling.

Marine House has been lucky to “grab a slice of Graham’s action” as he has agreed to be a regular exhibitor at the gallery. New works will be on show in late January and viewable on the web.



**Anita Klein**



There can’t be many who don’t recognise Anita Klein’s work. It has graced greetings cards and magazine articles, and her original work is in hot demand. Why is it so popular?

It must be the way she shows family life, especially her intimate relationship with her husband Nige. Often slightly risqué, her works exude the joy of living. Genuine happiness springs from her faces. Above all, they’re fun, beautifully observed works.

From early January we will be exhibiting several large oil paintings plus a selection of her original dry point etchings (Anita is, after all, President of The Royal Society of Painter Printmakers). Images will be on the website from mid December.



**Jim Farrant**



Jim Farrant is one of a new generation of young South West artists with a special skill at observing and depicting people as they go about their everyday lives. Already his work has proved popular in London, but he has selected Marine House at Beer as his gallery of choice.

Jim is completing a set of 8 oil paintings to be launched in the gallery during January. They’ll be on the web after Christmas. We believe we’ve got another hit on our hands!



# Observations - Michael Morgan

by Su Carroll, Features Editor, Western Morning News

Michael Morgan recognises fellow artists at shows of his work. They're the ones inches from the canvas, studying his technique. But this painter has a technique worth studying. He spent "huge chunks of time" finding out about his chosen medium because he wanted to defy those who told him that watercolour was not an exciting medium.

The resulting landscapes are unique but instantly recognisable as his work. There may be precisely executed cottages, or bare-branched trees, perhaps a voluptuous moon or deep, fascinating pools of water.

"I don't want them to be the everyday version of what landscapes are like, I design the paintings based upon things that I see in the landscape," he says. "I can't say that I plan what I'm going to paint before I paint it. Water tends to appear as the trees appear.

"Being an artist is something I did instead of playing golf," he says. "When I retired from my academic career at 55, I decided I would try and meet the challenge of watercolour as a pure medium. It can be quite frustrating, though. Watercolour is difficult because you can't alter it."

"You need to get to know the medium.



**The Lighthouse**  
new limited edition print

You need to find out about how it works. When you blend it after five minutes is it going to be the same after an hour?" By waiting until an early retirement to take up his paintbrush, Michael had the kind of freedom he wouldn't have had if he had to paint to put food on the table. "I would have had to produce paintings under some sort of pressure which

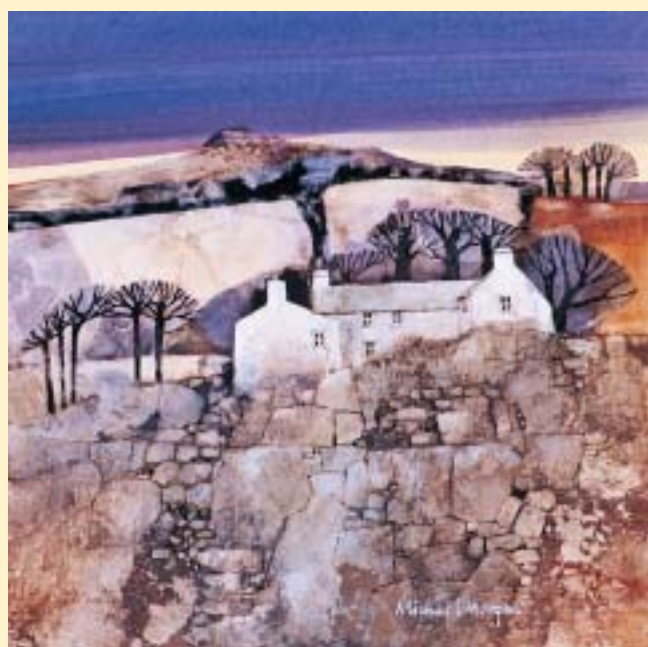
would not be as interesting or as productive," he admits. The end results, while being personally pleasing, have proved to be attractive, interesting and collectable – as his recent sell out exhibition at Marine House at Beer testifies.

"I don't paint a great number of paintings," he says. "My only show is every 18 months at Marine House at Beer, plus a small selection of new works and limited edition prints are always available there."

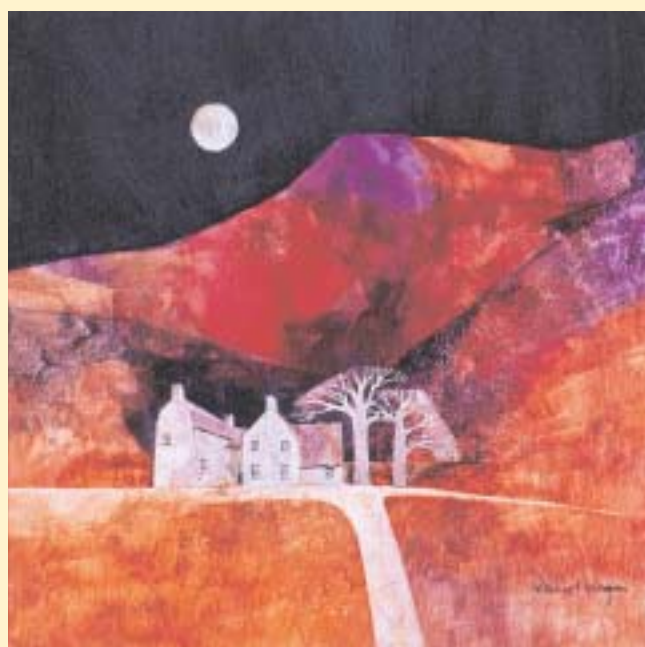
He sees his most recent show as "as strong a body of work as I have ever done. It shows more variety – you may even spot the odd human being in the normally empty landscapes." It's a testament to his passion for continuing to learn as much as he can about watercolour.

He concludes, "Sometimes I don't paint for weeks on end. Sometimes I have to paint a scene every day."

Michael Morgan's fifth show at Marine House at Beer ended on October 15 2004. A new book, Michael Morgan RI, has been launched with over 100 paintings reproduced in full colour along with sketches and notes about his work. To order, contact Marine House at Beer. Price £29.95 plus p & p.



**Rock Cottage**  
new limited edition print



**Cumbrian Moon**  
new limited edition print

## “Bronzes in Glass”

Anne Arlidge

Thames Valley glass maker Anne Arlidge has created a first in the glass world: sculptures of original fruits and vegetables – peppers, apples, fennel, garlic, etc.

Anne has followed the bronze ‘lost wax’ process to create her glass. She first creates a mould around her chosen fruit or vegetable. This is fired until the fruit is reduced to ash which is carefully removed. The mould is then put back in the kiln with the correct volume of solid glass on top, which when it melts slowly drips into a hole on top of the mould filling the cavity. When cool, the mould is carefully removed leaving a perfect impression of the ‘lost fruit’. It is then painstakingly polished.

The results are stunning – wonderful centerpieces for a table or brilliant and unique paperweights. See them at Steam Gallery.



## Dramatic Dogs

Ian Gregory



One of Britain’s most celebrated potters with a truly international reputation, Ian Gregory has developed his salt glaze sculptural pieces, famously his dogs, since 1976.

His dogs can be savage, hounds with exaggerated limbs crouch in aggressive pose. Gregory comments, “Art captures the essence which reality sometimes more, sometimes

less, spreads thin.” Viewing the dogs from different angles allows many interpretations of their character and mood. Gregory’s command of clay, his medium, allows flesh and bone, flabby or taut, to be expressively presented – this is not the world of pre-formed moulds. View at Steam Gallery.

## View From Beer

In this edition of ‘Art at Beer’, we aim to keep you abreast of some future highlights at Marine House at Beer and Steam Gallery.

People’s enjoyment of good paintings, ceramics and glass continues to increase and levels of business at both galleries are setting new records. Our new website, launched last March, [www.marinehouse-at-beer.co.uk](http://www.marinehouse-at-beer.co.uk) is proving popular for browsing and buying. One of the greatest moments in running a gallery is sharing the thrill when people buy their first original painting. More and more people are choosing this pleasure rather than leaving money hidden and languishing in low interest accounts.

Marine House and Steam Gallery’s philosophy is to champion good but accessible art. We work very closely with a select group of artists with a wide variety of styles. We are careful about taking on new artists because we feel that they should complement incumbent artists and add to the pleasure of visiting our galleries. ‘Art at Beer’ is one vehicle for letting you know about them.

We look forward to welcoming you again soon.

*Mike and Rosemary Lambert*

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Up-to-date images of  
current works for sale  
can be seen at

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[www.marinehouse-at-beer.co.uk](http://www.marinehouse-at-beer.co.uk)

&  
[www.steamgallery.co.uk](http://www.steamgallery.co.uk)

•  
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## FUTURE SHOWS & ART FAIRS IN 2005

Contact the galleries to request catalogues and invitations to the Private Views for the shows and free or reduced price tickets for the art fairs.

### March 17 to 20 – Affordable Art Fair, Battersea, London

Marine House and Steam Gallery will exhibit artists including Michael Morgan RI, John Piper, Meg McCarthy and **Mary Pickering**.



### April 2 to 15 – John Piper

John's wonderful portrayal of sea and land around his Penwith peninsula home in the far west of Cornwall creates some of Britain's most evocative images. Past president of the Newlyn Society, his work has recently commanded prices up to £10,000. John will show his latest works large and small at the show.

### May 19 to 22 – Affordable Art Fair, Temple Meads Exhibition Hall, Bristol

We will exhibit artists including John Hammond SWAc, Mike Bernard RI, John Piper, Mary Pickering, Martin Procter, **Michael Morgan RI** and Tina Stokes SWA

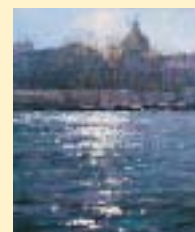


### June 25 to July 8 – Andrew Coates - River Scenes

Beer's internationally celebrated artist Andrew Coates will have spent a full year painting for this 'show of the year'. He has travelled around Britain and Ireland capturing rivers in their mature reflective moods.

### September 17 to 30 – John Hammond SWAc New Works

John Hammond is now firmly established as one of Britain's leading landscape artists. His imagery of south west pastoral scenes and estuaries will be complemented by new studies of Rome.



### Mid-October – Affordable Art Fair, Battersea, London

Artists being displayed will include Mike Bernard RI, John Hammond SWAc, Tina Morgan SWA, **Tina Stokes SWA** and Martin Procter.

### October 29 to November 11 – Mike Bernard RI

Mike Bernard's unique skills in the use of collage help create images of the south west coastal communities and Mediterranean villages that simply transport the viewer to the location. Mike has a special feel for composition and since his first show at Marine House in 2002 he has become, unsurprisingly, one of our top artists.

