

# SPRING FEVER EXPECTED IN BEER

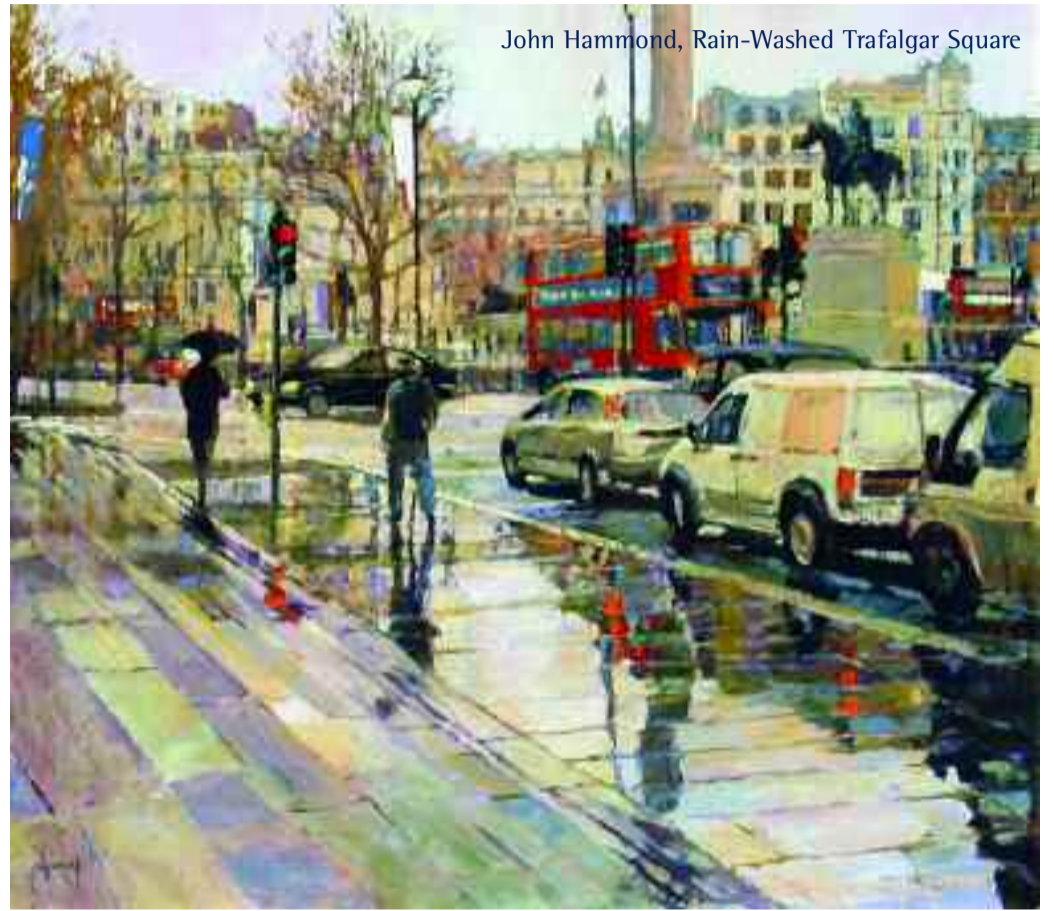
Two of Britain's outstanding landscape artists, Mike Bernard RI and John Hammond, will be holding major shows of new work at Marine House. Both artists will be presenting approximately 45

new works. Mike Bernard's exhibition commences on March 24th and John Hammond's on June 30th. Contact Marine House at Beer to reserve your catalogue.

Mike Bernard, Sicilian Hill Village



John Hammond, Rain-Washed Trafalgar Square



## ANDREW COATES ORIGINALS & LIMITED EDITIONS

Andrew Coates, Beer's celebrated artist, captures the mood of the sea and our local cliffs in these large and dramatic works.

We are also offering large limited edition prints, individually signed by the artist,

of these paintings in editions of only 10 copies. The seascape, 'Lyme Bay from West Dorset' is 36ins x 48ins framed and costs £750, while 'Cliff Face Beer 1' is 45ins x 33ins framed and also costs £750.

Other original works currently available from Andrew can be viewed on the web site or in the gallery and if you're a fan please note that his next solo show starts on Saturday, September 22, 2007.

Original painting, 49 x 61 inches framed, £12,750



Original painting, 48 x 34 inches framed, sold



# BRINGING A THOUGHTFUL SMILE

David Eustace treads an individual path with a compositional style unlike any other. His work touches on dreams, humour, passion and drama. David's paintings are small and intense, the subject evolving as he paints. Unusually, he first paints the picture in acrylic and then fully overpaints it in oil to produce a special luminescence and depth. He constantly revisits images of tumultuous seas often contrasting with relaxed humanity in its midst. Whale and man is a recurring theme, while elongated people on primitive bikes or sailing blithely in a boat in mid air between crashing waves draw a reflective and humorous response.

As David says, "the subject matter just unfolds as I paint." His titles give a clue to his thoughts, but he coyly dismisses greater meaning. Let the viewer produce their own interpretations is his rationale. He has been elected to the Royal Society of British Artists and won the prize for the most outstanding work in the view of the selection committee, at the 2003 Open Exhibition at the South West Academy of Fine and Applied Arts.



Safe Passage, £795

Walking the Dog, £795



# PROLIFIC POTTERS

Steam Gallery exhibits fantastical figures by exciting potters such as Amanda Popham. She talked to Di Bowerman from the Sidmouth Herald.

Potter Amanda Popham is like a butterfly. She flits from one piece of information to another, absorbing its essence to later transform it into a thing of beauty.

She is becoming widely renowned for her unique style of work; painted jugs and plaques, and the amazing, sometimes almost grotesque, animal and human figures that form vessels of varying size and shape.



"I collect ugly plastic dolls for 5p from jumble sales. They have an ephemeral quality and an extra humanity about them," said Amanda. "I am interested in practically everything if I have a little spare time."

"I am fascinated by people talking about anything. There is a lot going around in my head all the time. I am like a magnet; it's lovely."

Influenced by the eccentric Victorian Martin brothers, whose work, such as spoon

warmers in the shape of figures, is now highly collectable, Amanda equally enjoys pre-Columbian pots from South America.

At the moment Amanda has taken the words of Edward Lear as the basis of her latest offerings. His book of nonsense limericks includes the following:

*There was an old man with a beard.*

*Who said "It is just as I feared!*

*Two Owls and a Hen,*

*Four Larks and a Wren,*

*Have all built their nests in my beard!*



From this comes the most amazing vessel of an old man and his long beard, complete with the menagerie described. When you turn the work sideways you get a wonderful

# FROM 2006 TO 2007

There's a perception that running galleries is an agreeable form of relaxation, what with quiet rooms and inspirational objects surrounding you, not real hard work! Looking back at 2006 puts a lie to this rose-tinted notion. During the year the galleries introduced a number of new artists including David Eustace (see article), Charles Williamson – a recent art graduate painting fine sea vistas, Peter Barker with his intense small landscapes and Ed and Margaret Burke, fine glass makers.

We've held five special shows focusing on artists who are firm favourites. Firstly Jim Farrant with his people studies (most, I must say, attractive young women) then Tina Stokes and Mary Pym, followed by a special showing of major seascapes by Andrew Coates, and then the big Michael Morgan show. Next followed a joint show by John Piper and Ian Elliot. If that was not enough our stands at the two Affordable Art Fairs in London, the AAF in Bristol and the Edinburgh Art Fair produced record attendance and sales.

However we don't plan to rest on our laurels in 2007 and have an exciting programme planned. Major shows of work by Mike Bernard, John Hammond, Andrew Coates, Tina Stokes and Tina Morgan are scheduled. New artists will be introduced during the year while we will remain regulars at the four art fairs. We are also installing a new computer system which will help us communicate better with our customers.

If you can't manage the pleasure of visiting Beer personally in 2007 do keep an eye on our web site which we keep up to date with current works available.

Wishing you a happy and prosperous 2007  
*Rosemary & Mike Lambert & all Gallery staff*



glimpse of this, which sums up the silliness of the limerick.

"Last year Steam Gallery had an extraordinary queue at my private view" says Amanda. "It made me realize there were lots of people who buy my work, that I have fans. It was lovely."

The gallery is packed with other ceramicists' work, together with paintings and beautiful glassware.

Ian Gregory, of international reputation, has developed his salt glaze sculptural pieces, most famously his dogs, over 30 years.



A more fantastical collection of creatures comes from Karen Lainson, who is self taught and describes her figures as being inspired from a love of all things "not of this earth" as well as literature and music.



Hounds with exaggerated limbs crouch in aggressive poses and, says Ian, "Art captures the essence which reality sometimes more, sometimes less, spreads thin."

Rosemarie Cooke, from Huntingdon, graduated in biology, but after attending evening and day classes in ceramics set up her own workshop hand building animals, birds and figures in a variety of stoneware clays.

She enjoys manipulating it into animals such as a dodo standing precariously on two legs, or a squat toad resting on its belly. Texture is very important in her work.

# ONWARDS & UPWARDS

Michael Morgan's long anticipated show was held in September with record prices being achieved for his original work. As is usual we have released limited editions of

eight of the most popular paintings in the show. These are in editions of 99 and personally signed by Michael. Prices range from £140 - £195 for mounted

prints and £199 - £295 for framed prints. If original Morgans are your preference please check our web site or contact the gallery.



Dream Sequence  
14.5 x 14.5 inches



Whitewashed Cottage  
14.5 x 14.5 inches



Venice Remembered  
12.5 x 12.5 inches



Study for House with Tall Chimneys  
8 x 6 inches



Venice from Lagoon  
10.5 x 10.5 inches



August Moon  
12.5 x 12.5 inches



Still Life with Gold Chair  
14.5 x 14.5 inches



Red Moon  
8.5 x 14.5 inches

## THE LEGACY OF THE SCOTTISH COLOURISTS

Scotland has established a reputation for fine painting which spans the twentieth century and continues strongly into this millennium. A source of inspiration for many contemporary Scottish artists is the group called the Scottish Colourists who, in

the first part of the 20th century, were the first artists to introduce to Britain the intense colour of the French Fauvist movement led by Matisse and Derain. The group, Cadell, Fergusson, Hunter and Peploe, have a clear influence on succeeding artists.

The Glasgow School of Art designed by Charles Rennie Mackintosh continues to produce fine painters. Marine House has selected two alumni of this school to exhibit at the gallery. Both paint vibrant landscapes. Hugh Sean O'Rourke focusses on

Scotland and the West Coast of Ireland while Ian Elliot leans towards Mediterranean imagery.

With a strong following North of the border, interest in their work is now rapidly spreading south.



Ian Elliot, Arno Valley, Morning Glow



Hugh Sean O'Rourke, Old Barn, Isle of Barra

# GLASS, LOVELY GLASS

Murano Glass from Venice is famed for the skill and the Italian sense of design of its craftsmen. Imagine my disappointment when on a mission to acquire a piece for my home I arrived at the regrettable conclusion that while the skill remains evident, design is heading fast into the realm of kitsch, not just my view, but other disappointed prospective purchasers I met on my visit.

I was happily able to reflect on the contrast between this work and the band of leading British glassblowers, artists such as Peter Layton, Bob Crooks, Sidly Langley, Ed

and Margaret Burke and Anthony Stern have enviable reputations, while new graduate Fran Staniland represents an exciting and inspiring new talent for the gallery. There's a confidence and freshness in their pieces, the fine use of colour and the sheer tactile nature of the work. In particular the confidence to produce fine elegant forms without over elaboration is a hallmark of their quality.

Selections of their works are presented at Steam Gallery and can also be viewed on the website. *Mike Lambert*



Fran Staniland



Peter Layton



Ed & Margaret Burke

## WEB WONDERS

Remember we keep our web site up to date with all pictures and many items of pottery, glass, and sculpture currently for sale. More and more people are buying direct from the web especially if they already have work by a specific artist. We are happy to ship work worldwide..

[www.marinehouseatbeer.co.uk](http://www.marinehouseatbeer.co.uk)



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# THUMBNAILS

Just some of the artists whose work is mentioned in this newsletter...



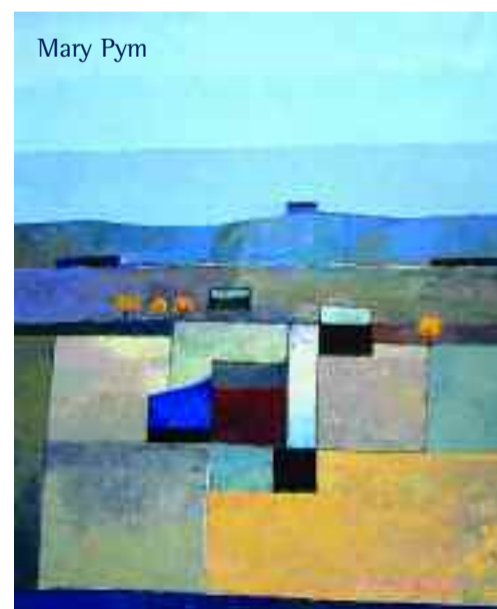
Tina Stokes



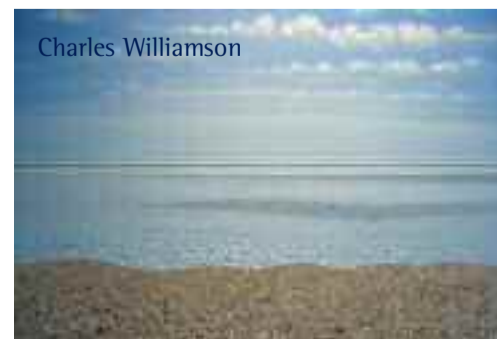
John Piper



Tina Morgan



Mary Pym



Charles Williamson

# 2007 DIARY

**Wednesday March 14 to Sunday 18 – Affordable Art Fair, Battersea, London**

Artists include Michael Morgan, John Piper, Ian Elliot, Hugh Sean O'Rourke, Andrew Coates, Tony Williams, Robert Freame and Meg McCarthy. Contact the galleries for invitations to the private view or half price general tickets.

**Saturday March 24 - Friday April 6 Mike Bernard RI**

Mike's show of the year. 45 new works including studies of Venice, Southwest England, Scotland and Italy.

**Thursday May 17 to Sunday 20 – Affordable Art Fair, Temple Meads, Bristol**

Artists will include Michael Morgan, Mike Bernard, John Hammond, Tina Stokes, John Piper, Tina Morgan, Mary Pym and Peter Layton. Contact the galleries for invitations to the private view and half price general tickets

**Saturday June 30 to Friday July 13 – John Hammond**

45 new works at Marine House by one of Britain's leading acrylic artists. At Steam Gallery an exhibition of work by **Amanda Popham** with her unique sculptural pottery.

**Saturday September 22 to Friday October 5 – Andrew Coates**

Beer's internationally famous artist reveals new studies of rivers, sea, strand and moors.

**Wednesday October 17 to Sunday 21 – Affordable Art Fair, Battersea, London**

New work by Mike Bernard, John Hammond, Tina Stokes, Jim Farrant. David Eustace, Martin Procter, Tina Morgan, May Pym, Peter Layton. Contact the galleries for private view invites and half price general tickets.

**Saturday October 27 to Friday November 9 – Tina Stokes & Tina Morgan**

Joint show at Marine House of new works by Tina Stokes and Tina Morgan, two of East Devon's best loved artists.

**Thursday November 22 to Sunday 25 – Edinburgh Art Show**

Exhibitors will include Michael Morgan, Ian Elliot, Tina Stokes, Jo Dixon, John Piper, Mike Bernard and John Hammond.

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